

THE LONG ISLAND SONG

REYNOLDS/TERRICCIANO

VOICE

PIANO

THE SUM-MER [#]SUN KNOWS NO SHORES. RI-CHEER THAN LONG IS - LAND. SUM-MER

5

5

PNO.

SUN KNOWS NO SHORES. RI-CHEER THAN LONG IS - LAND. FROM BAY TO O-CEAN IN - LET,

11

11

PNO.

E-VRY-THING IS TRUE; FOR THE WELL-TO-DO, THE OLD, THE NEW, TO ME AND YOU;

16

THERE'S NO BREEZE MORE DE-LIGHT - FUL NO SPLASH MORE RE-FRESH - NG. THE SUM-MER

PNO.

21

SUN KNOWS NO SHORES RI - CHER THAN LONG IS - LAND. GREAT NECK TO MON-TAUX, THE

PNO.

26

DUNES EN-TICE US. THE O-CEAN IN - VITES US; FI-SHER-MAN, SAI - LOES, HUN-TERS, AND LO - VERS.

PNO.

31

ALL DANCE TO THE TUNE; GRAND - MAS, SA - BIES, AND DOG PAWS, ALL GIVE AP - PLAUSE TO LONG IS -

PNO.

36

LAND. THE SUM - MER SUN KNOWS NO SHORES RI - CHER THAN LONG IS - LAND.

PNO.

41

ME, YOU, E - V'RY - ONE SMILES, E - V'RY - ONE EN - JOYS, BE - CAUSE - THE SUM - MER SUN KNOWS NO SHORES -

PNO.

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46

ri - cher than Long Is - land. SUM-MER SUN KNOWS NO SHORES _____

PNO.

46

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) begins with a whole rest, followed by a half note 'ri', a quarter note 'cher', a quarter note 'than', a quarter note 'Long', a quarter note 'Is', a quarter note 'land.', a quarter note 'SUM-MER', a quarter note 'SUN', a quarter note 'KNOWS', a quarter note 'NO', and a quarter note 'SHORES' followed by a long horizontal line. The piano accompaniment (PNO.) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Measure numbers 46 are indicated at the start of both staves.

51

ri - cher than Long Is - - - LAND.

PNO.

51

Detailed description: This system contains the fifth and sixth measures of the song. The vocal line (treble clef) continues with a quarter note 'ri', a quarter note 'cher', a quarter note 'than', a quarter note 'Long', a quarter note 'Is', a quarter note 'LAND.', and a final whole rest. The piano accompaniment (PNO.) continues with chords and a bass line. Measure numbers 51 are indicated at the start of both staves.