

Invited Talks and Lectures:

“The Peony Circuit: Privatized Globalization of National Heritage and Academia”
Seminar Paper. American Society for Theatre Research (ASTR) Conference, Phoenix,
November, 2007.

“粵劇之地方性與全球化的危機” (The crisis of localness and globalization in
Cantonese opera). International Cantonese Opera Conference. Hong Kong Cultural
Museum, Hong Kong, September, 2007. Talk in Chinese.

“變臉與變性：京劇在國際舞台上的呈現” (Face and gender metamorphosis: Beijing
opera on the world stage). Beijing Opera and Chinese Cultural Traditions: the Second
Beijing Opera Conference. The National Academy of Chinese Theatre Arts. Beijing,
China, May, 2007. Talk in Chinese.

“Haunted by Shakespeare: Performance of Ethnic, Cultural, and National Identities”
(陰魂不散的莎士比亞：種族、文化與國家認同的表演)
NTU Shakespeare Forum
Department of Drama and Theatre and Department of Foreign Languages and Literatures
National Taiwan University, Taipei, Taiwan, December, 2006. Lecture in Chinese and
English.

“Staging Transnational Chinese Capital for the Local American Audience”
Seminar Paper. American Society for Theatre Research (ASTR) Conference, Chicago,
November, 2006.

“Whose Asia Is This? Local Identity and Pan-Asian Aesthetics on the Global Stage”
International Federation for Theatre Research (IFTR/FIRT) Conference
Helsinki, August, 2006.

“Fake Women, Fake Community: Gender and Cantonese Opera in Nineteenth-Century
San Francisco”
Association for Asian American Studies (AAAS) Conference
Atlanta, March, 2006.

“The Right Way to Be Chinese: Theatricalized Revolution in Nineteenth-Century China”
Modern Language Association (MLA) Conference
Washington D.C., December, 2005.

“Transparent Mask: Chinese Opera on the Asian American Stage”
Third Asia Pacific Arts Forum (APAF)
Taipei National University of the Arts, Taiwan, October, 2005.

“Flirting with Americans: Bridging the Asian and Asian American”
Association for Theatre in Higher Education (ATHE) Conference
San Francisco, July, 2005.

"Asia Skin Deep: Intercultural Performance in Tattoos"
Performance Studies International (psi) Conference
Singapore Management University, Singapore, June, 2004.

"Opera Americana: the Development of an American Taste for Cantonese Opera in the
San Francisco Bay Area"
Chinese Opera Performance: the Past, Present and Future Development Conference
Chinese University of Hong Kong, Hong Kong, May, 2004.