

Publications

SELECTED PUBLICATIONS:

Book:

Operatic China: Staging Chinese Identity Across the Pacific. New York: Palgrave Macmillan, 2006.

Journal Articles and Book Chapters:

“變臉與變性：京劇在國際舞台上的呈現” (Face and gender metamorphosis: Beijing opera on the world stage). *文藝研究 (Arts and Literature Studies*, no. 9, 2007), 107-113 (in Chinese).

"The Virtual Chinatown and New Racial Formation: Performance of Cantonese Opera in the Bay Area." *Critical Theory and Performance, Revised and Enlarged Edition*, eds. Janelle G. Reinelt and Joseph R. Roach (Ann Arbor: University of Michigan Press, 2007), 156-172.

“A Transparent Mask: ‘Chinese Opera’ on the Asian American Stage” (透明面具：美國亞裔舞台上的【中國歌劇】). *Asia-Pacific Arts Forum International Symposium Proceedings*, eds. Lin Hui-Cheng et al. Taipei: Taipei National University of the Arts, 2006, 519-538 (in English and Chinese).

“一場未排好的戲：中美戲劇在十九世紀加州的第一次接觸” (An ill-rehearsed play: the first Sino-American encounter on the nineteenth-century Californian stage). *香港戲曲的現狀與前瞻 (The present and future of Chinese opera in Hong Kong)*, eds. Li Shaoen et al. (Hong Kong: Chinese University of Hong Kong, 2005), 31-44 (in Chinese).

“Staging the Binary: Asian American Theatre in the Late Twentieth Century.” *Blackwell Companion to Twentieth-Century American Drama*, ed. David Krasner (Oxford, UK; Malden, MA: Blackwell Publishers, 2004), 301-317.

“Can You Hear Me? Female Voice and Cantonese Opera in the San Francisco Bay Area.” *The Scholar & Feminist Online* (Barnard Center for Research on Women, <http://www.barnard.edu/sfonline/ps/lei.htm>. 2003).

“The Production and Consumption of Chinese Theatre in Nineteenth-Century California.” *Theatre Research International* 28, No 3 (October 2003), 289-302.

“Envisioning New Borders for the Old China in Late Qing Fiction and Local Drama.” *Political Frontiers, Ethnic Boundaries, and Human Geographies in Chinese History*, eds. Nicola Di Cosmo and Don Wyatt (London and New York: RoutledgeCurzon, an imprint of the Taylor and Francis Group, 2003), 373-397.

Encyclopedia Entries:

"Lai Sheng-ch'uan." *The Columbia Encyclopedia of Modern Drama*. 2 vols. Ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 2007, 795-796.

"Liu Ching-min." *The Columbia Encyclopedia of Modern Drama*. 2 vols. Ed. by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 2007, 827-828.

"Biography of Sung J. Rno." *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook*, ed. Miles X. Liu (Westport, CT: Greenwood Press, 2002), 292-297.

Performance Reviews:

"Rising from Ashes: A Few Thoughts on *The Flowery Princess*"
Hong Kong Opera Newsletter (香港戲曲通訊), vol. 17 (November 30, 2007)

"*Peony Pavilion*" (the Southern California tour 2006). Editor's Choice. *Association for Asian Performance Newsletter*. Fall, 2006.